

SIXTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

GUNNAR JOHANSEN—PIANO

SUNDAY, AUGUST 15, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

REQUEST PROGRAM

QUARTET IN A MINOR (OPUS 132)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ASSAI SOSTENUTO—ALLEGRO

ALLEGRO MA NON TANTO

MOLTO ADAGIO (CANZONA DI RINGRAZIAMENTO OFFERTA ALLA DIVINITA
DA UN GUARITO, IN MODO LIDICO)

ALLA MARCIA, ASSAI VIVACE—ALLEGRO APPASSIONATO—PRESTO

INTERMISSION

QUINTET IN F MINOR

CÉSAR FRANCK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

MOLTO MODERATO QUASI LENTO—ALLEGRO

LENTO, CON MOLTO SENTIMENTO

ALLEGRO NON TROPPO, MA CON FUOCO

THE SEVENTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF
WILLEM WILLEKE WILL BE GIVEN ON AUGUST 22
AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-891